

Habitat

Technical Rider



Updated March 2022

Technical director: Audrée Juteau Lewka

Contact information: audreelewka@gmail.com

Type of Show: Dance All audiences
Type of set up: Indoors, Black box theater, Italian Set up, Black Marley dance floor.
Audience Capacity: 150 (intimate setting)
Duration: 50 minutes
Touring team: 1 performer, 1 technical director, 1 sound technician

This technical rider is an integral part of the agreement between the PRESENTER and the ARTIST. The technical Director of the PRESENTER and the Artist must both sign this document prior the signature of the contract between both parties to confirm the feasibility of the performance.

THE PRESENTER UNDERTAKES TO :

STAGE + DIMENSIONS

The presenter must provide:

1. Black box, with darkening materials for exit signs (Complete blackout is very important for the piece)
2. Italian setting of min 20' wide x30' deep and around 16' high.
3. Black Marley
4. Plan for 8 risers of 3' X 6' or 4' X 8' with 18" of height for the audience on an angle between 10 to 40 degrees. (It is important to enable the performer to be fully hidden by the sculpture)

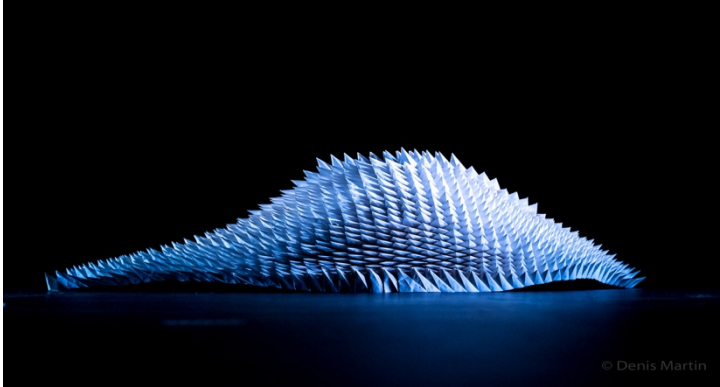
MASQUING

5. two set of legs, downstage on each side of the stage
6. 1 Black scrim at the backstage with black curtain behind . See Annex 1.

SCENOGRAPHY

Equipment provided by Petrikor's team :

7. Paper sculpture add picture



THE SCULPTURE IS FRAGILE AND CAN ONLY BE MANIPULATED BY PETRIKOR DANSE'S TEAM

8. Costumes and Lighting accessories (LED)

LIGHTING

We prefer to use the console provided by the Theatre, but we are more familiar with the ETC express 48/96 or STAND Palette VL

- Note : A pre-hang of light and sound before the arrival of the team is necessary.

-A complete blackout needs to be achieved.

-If house inventory is LED, please advise as soon as possible with the TD. Will require an adaptation, and additional set-up time.

-Very dim lighting is used. Equipment capable to fade in and out smoothly.

List of lighting equipment to be provided by the Presenter:

see Annex 1 -- Lighting plan :

9. 40 dimmers 2,4 Kw
10. 24 Par 64 Medium (CP95) @ 1 Kw
11. 13 ETC Source 4 25-50deg @750w (or equivalent)
12. 8 Leko (ellipsoidal reflector projector)36° @ 575w (
13. 4 Altman 3 Cell Sky CYC @ 1Kw (or equivalent)
14. 8 Booms stands
15. 12 floor bases

SOUND

The Presenter must provide:

- 8 speakers +1 Subwoofer with individual channels (minimum)

Sound equipment provided by Petrikor's team :

- 1bodypack for DPA microphone
- 1 bodypack receptor
- 1 sound card MOTU 9 channels
- Wireless DPA mic 4088-F
- Mac pc with Max MSP

LIGHTING AND SOUNDBOOTH

During the performance and rehearsal:

- The lighting and the sound booth must be located behind the audience.
- The technical director of the company will be running the lighting cues.
- The music composer will be running the sound cues.
- A system of communication (clear-comm) must be install between the booth and back stage.

SET UP AND SCHEDULE AND STAFF

The presenter must provide:

Before the arrival of the Petrikor's Team : Pre-Hang LX, Rig and Sound ****if a pre-hang is not possible, plan 2 hours more to the schedule 2 more technicians.***

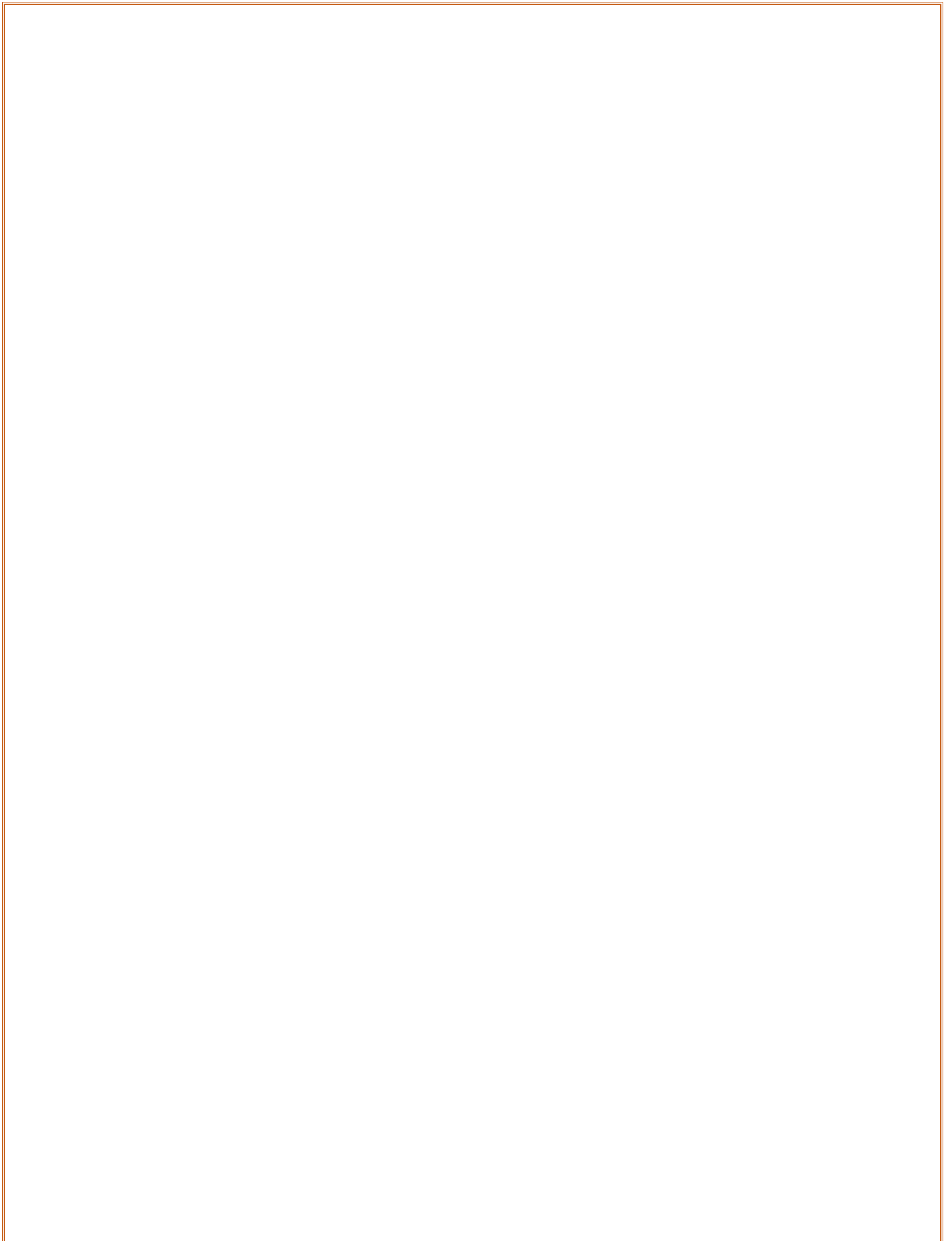
1. To assure a person responsible (representing technically the presenter) are at the place of the performance at all time;
2. To assure a person responsible (representing technically the presenter) are at the place of the performance at all time;
3. **Provide assistance from (4) people to participate to the set up and strike of the show.** We would need (1) sound technician, (2) lighting technicians and (1) Chef LX or TD of the venue. Please note that the functions change according to the needs of the production. See Technical Need page 2 and 3. Schedule of the set up on page 3;
4. **Plan a set up period of min of (4) to (8) hours** (depending the type of Theatre and Technical Team) Before the show for the hang, focus and intensity of the light as well as sound;
5. **The show call/ access to the stage should be of (2) hours before**, including the warm up of the performer before each performance;
6. Provide a period of (2) hours after the show to strike with (4) people to help -- Excluding the team of Petrikor Danse;

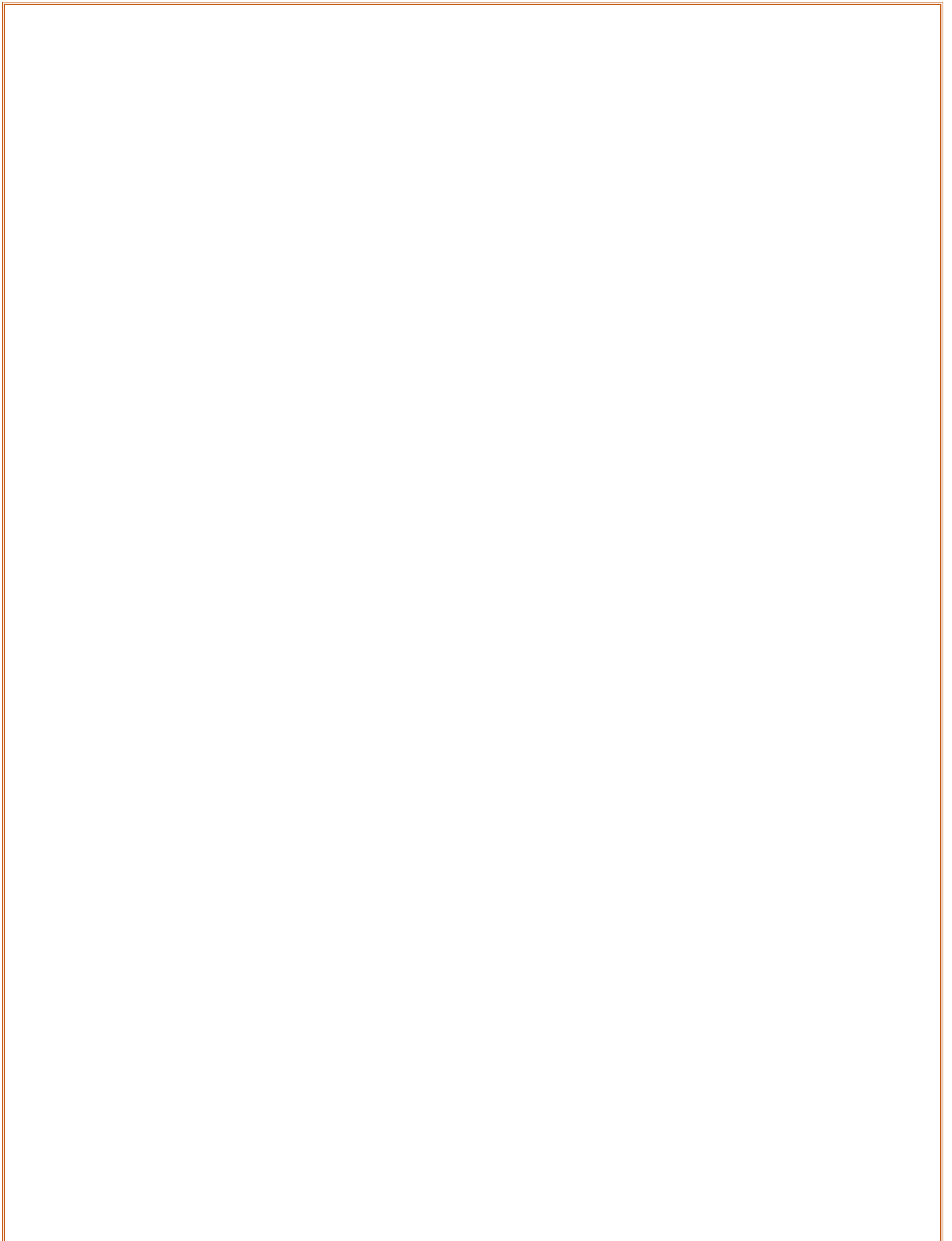
Day Schedule

Hour		Theater technicians	Petrikor tech	Performer
10 :00	-Load in -Focus and Intensities -Finishing Set up on ceiling LX and Sound (if needed) Floor set up LX	x	X	
12 :00	Lunch	x	X	x
13 :00	-Sound balance and sound set up adjustments if needed -clean up	x	X	
16 :00	Spacing and cue to cue		x	x
18:00	Show call		x	x
20 :00	Performance		x	x
21 :00	Strike and load out	x	x	x

HOSPITALITY

1. Assure a changing room heated and clean for the performer, and where the sculpture can be safely stored (minimum 2.4mt), equipped with mirrors, toilets, running water and showers, close to the stage;
2. access to a battery charging station (table to put material to charge on an electrical extension cord)
3. Provide water supply (at least 2 liters by person by day), or water fountain, coffee and tea, and healthy snacks (e.g. fresh and dried fruits)for the touring team;
4. Provide parking if needed for a mini van (U-Haul Econoline)





Annexe 1 : Lighting Plan

