



# Ballet Kelowna

Simone Orlando  
ARTISTIC DIRECTOR & CEO



Presenting signature works by Canada's  
finest choreographers

[balletkelowna.ca](http://balletkelowna.ca)

PHOTO: EMILY COOPER

Ballet Kelowna's first commissioned full-length ballet

# MACBETH

World Premiere

May 1 + 2, 2020

Kelowna Community Theatre

CHOREOGRAPHY: Alysa Pires  
COMPOSER: Adam Sakiyama  
VISUAL DESIGN: Jane Everett

PHOTO: EMILY COOPER



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## A Streetcar Named Desire (2006)

*Full-length ballet*

Choreography: John Alleyne

Music: Tobin Stokes

Length: Act 1 - 60 minutes

Act 2 - 37 minutes

John Alleyne's *Streetcar* combines compelling dance with superb acting, lavish costumes, and an original jazz score by Canadian composer Tobin Stokes. Transport yourself to New Orleans for a night of intrigue, sultry jazz tunes, and high-caliber dramatic flair in *A Streetcar Named Desire*.

*"an impressive achievement"*

~ *The Globe and Mail*



PHOTO: KENNY TAI

## Petrushka (2019)

Choreography: Heather Dotto

Music: Igor Stravinsky, *Petrushka*

Additional Music: Heather Dotto

Length: 23 minutes

Heather Dotto's jovially abstract *Petrushka* reflects on a puppet's desire to be human and is a meditation on the power of darkness and loneliness. Embodying *Petrushka*'s original playfulness and theatricality, Dotto makes use of exaggerated gestures, miming, and a layered, up-tempo response to Stravinsky's original score to reinvigorate the work's clownish foundation.



## MAMBO (2018)

PHOTO: BRUCE ZINGER

Choreography: Alysa Pires

Music: Perry Como, Rosemary Clooney, Julie London, Xavier Cugat, Sarah Vaughan, Dean Martin, and Louis Prima

Length: 20 minutes

*MAMBO* gained worldwide acclaim after performances at the China International Performing Arts Expo and Toronto's Fall For Dance North Festival in 2018. Pires' "crowd-pleasing *MAMBO*" (*The Globe and Mail*), is a colourful joie de vivre set to a vibrant soundtrack of Latin, swing, and jazz standards by musical legends.

"*MAMBO* was *da bomb* and a slightly kitschy gift that kept on giving to an audience that was eating it up." ~ *Regular Guy Reviewer*



PHOTO: KENNY TAI / BALLET KELOWNA WITH GUEST ARTIST GRETA HODGKINSON

## Bolero (2012)

Choreography: Guillaume Côté

Music: Maurice Ravel, *Bolero*

Length: 14 minutes

National Ballet of Canada Choreographic Associate Guillaume Côté brings strength and fragility to a fascinating interpretation of the beloved *Bolero* by Maurice Ravel, one of music's most famous and identifiable melodies. *Bolero* features breath-taking lifts and virtuosic choreography.

"A riveting tour de force" ~ *Dance Magazine*



PHOTO: GRANT ROBINSON



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## Cuatro Estaciones (2019)

Choreography: Simone Orlando  
Music: Astor Piazzolla, *Four Seasons of Buenos Aires* and Antonio Vivaldi, *The Four Seasons*

Length: 34 minutes

*Cuatro Estaciones* is an evocative tango-inspired ensemble piece by Ballet Kelowna's visionary Artistic Director Simone Orlando set to virtuoso composer Astor Piazzolla's *Four Seasons of Buenos Aires*. Orlando's choreography infuses ballet's contemporary lines with the intricate, expressive elements of Argentine Tango and features the full company performing fiery steps in stunning group formations and seductive duets.

"Passionate, fiery, exquisite, breathtaking." ~ *The Daily Courier*

## Schubert (2000)

Choreography: John Alleyne  
Music: Franz Schubert, *Trio in E Flat Major, Opus 100*  
Length: 28 minutes

John Alleyne's *Schubert* displays the ethereal transience of the autumnal season, celebrating the life of a dancer in three scenes: youth, beauty, and wisdom. Set to Franz Schubert's breathtaking *Trio in E Flat Major, Opus 100*, this neo-classical piece conveys the rhythmic and inevitable cycle of life and is performed by Ballet Kelowna's full company of dancers.

"Inherent in Alleyne's signature vocabulary are sensuousness and sophistication." ~ *The Georgia Straight*



PHOTO: KENNY TAI

## Firebird (2019)

Choreography: Amber Funk Barton  
Music: Igor Stravinsky, *The Firebird*  
Length: 28 minutes

Amber Funk Barton's *Firebird* is a dynamic examination of heroism. Grounded in her signature street style of contemporary movement and influenced by pop culture's fascination with comic book superheroes, Barton re-awakens the century-old tale to a new destiny – one where the mighty Firebird is in control of her own future, harnessing her mystical superpowers in a selfless act of honour and bravery.



## In Between (2018)

Choreography: Alysa Pires  
Music: Adam Sakiyama  
Length: 14 minutes

*In Between*, by rising choreographer Alysa Pires, is a reflection of Pires' own life story as a native Vancouver Islander and transplanted Torontonian. *In Between* is a meditation on a life divided between two places – a past intrinsically linked to body and soul, and a future that lights the way forward. Inspired by the constant churning and ebb and flow of the ocean, the work draws inspiration from nature and its powerful connection to our existence and features an original composition by Adam Sakiyama.

"A dance maker to watch."  
~ *The Edmonton Journal*



## ROOMS (2018)

PHOTO: MICHAEL SLOBODIAN

Choreography: Gioconda Barbuto

Music: Keaton Henson, Gabriel Prokofiev, Owen Belton, Philip Glass

Length: 18 minutes

High-octane *ROOMS*, by internationally renowned Italian-Canadian dancer and choreographer Gioconda Barbuto, is about evolving and connecting through spacial relationships. Physically-charged movement and dynamics create expressions of mood and atmosphere in this work for eight dancers.



## Eight and Sand (2017)

PHOTO: MICHAEL SLOBODIAN

Choreography: Gioconda Barbuto

Music: Gordon Lightfoot, *Canadian Railroad Trilogy*

Length: 8 minutes

*Eight and Sand*, by Gioconda Barbuto, is an explosive ensemble piece that explores the history of the Canadian railroad through the theme of "building and journey". The term "eight and sand" is used to wish train crews a quick, uneventful trip.

## About Ballet Kelowna

Ballet Kelowna, under the leadership of Artistic Director and CEO Simone Orlando, presents signature contemporary works by Canada's finest choreographers. The Company has toured to over 60 cities in Western Canada and recently debuted at Toronto's Fall for Dance Festival and the China International Performing Arts Expo in Beijing. Repertoire includes the acclaimed full-length ballet *A Streetcar Named Desire* by John Alleyne, plus a number of commissioned works by Gioconda Barbuto, Alysa Pires, Wen Wei Wang, and others.



PHOTO: EMILY COOPER

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