

TECHNICAL RIDER  
**PULL OF THE SEASONS**  
MARGIE GILLIS DANCE FOUNDATION

1/2

- **STAGE**

- Dance area 30' to 40' wide x 24' to 30' deep (13m x 9m) with a trimming height of 20' to 24' under the lighting instruments
- Wooden floor "sprung". No concrete floor;
- Black vinyl Dance floor minimum 40' x 30'

**A permanent black linoleum stage floor is inadequate. We require a black dance floor.**

- Dressing-rooms and stage must be kept at a minimum temperature of 22° C (71°F);

- **DRAPERIES/SOFT GOODS**

- main drape optional
- 4 set of legs to create 4 wings per side
- 4 to 5 Borders
- Black backing upstage and a black scrim ( scrim is optional)

- **LIGHTING**

Positions:

- 4 to 5 Electric pipes overhead
- 8 Lateral booms 8 feet tall (5 instruments per boom)
- 1 Position F.O.H.

Inventory :

FOH :

- 8 x 19° to 36° face (FOH) (2 colours full stage washes)
- 2 x 19° to 26° (specials)

BOOMS :

- 24 x 36°
- 16 x 50°
- 4 x PAR 64 Wide (on floor base)

OVERHEAD :

- 12 x fresnels 1kw (general wash )
- 8 x 26° (tips) (1 colour)
- 6 x 25°/50° zoom ( gobo wash)
- 8 x PAR 64 MFL (high box)

**12 x Par LED RGBW with zoom 55°**

- 5 x 26° (specials)
- 3 x 50° (specials)

- 18 x gobo holders
- 2 x iris kits for profiles

\* The company provides gels and gobo, **and 4 x 70 degree barrels for Source 4 ETC. It is therefore necessary that 4 of the above lekos be ETC Source 4.**

Some adjustments can be made to accommodate as much as possible house inventory.  
The company may also bring its lighting console operated by its stage manager/technical director.

- **SOUND**

- Professional-quality clearcom system for stage manager, fly, sound and Lighting Control;
- 4 speakers and stage monitor;
- \* The show will require a sound technician during rehearsals and performances.
- Playback using Qlab system. Company provides Mac mini, and DI.

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2/2

- **DRESSING ROOMS**

- 3 dressing rooms, equipped with showers, toilets, mirrors, make-up tables and appropriate lighting;
- 1 iron and ironing board or steamer;
- 2 small packs of ice for physiotherapy purposes backstage for rehearsal and performance;
- Bottles of water non- sparkling for each show; whole fruits, natural unsalted almonds, dark chocolate, bars, juice, tea and coffee would also be greatly appreciated.

- **WARM-UP STUDIO**

1 studio, with sprung wooden floor and CD player, available on request;

- **SCHEDULE**

- **Day 1 :** 8 hours with 6 technicians (4 electricians and 2 stagehands) for hang, focus and dance floor layout
- **Day 2 :** 3 hours with 1 technician– to cue light  
4 hours with 1 technician minimum (1 sound ) for rehearsal  
4 hours with 1 technicians minimum (1 sound) for show call  
\*\*1 wardrobe person for costume maintenance & rehearsal for 3 hours in afternoon of performance and for 4 hours show call.

Substitutions are possible but will have to be discussed and approved by the company technical director.