

# Macbeth

## Program Rider



### 1. Loading Dock & Parking

The COMPANY will arrive, at minimum, with the following:

1x 5-Ton Truck with Ramp  
0-3x Passenger Vans (TBC)

None of the set elements or production equipment will require a forklift or pallet jacks; they are all on wheels or easily carried. Ground Level Loading Docks are sufficient, but proper Shipping/Loading Docks are preferred for ease of unload/load.

### 2. Venue Dimensions & Specifications

#### Minimum Dimensions for Performance Space:

Proscenium Width: 38'  
Proscenium Height: 22'  
Stage Depth (Prosc Line to Cyc): 30'  
Stage Width (Leg to Leg): 38'  
LX Trim: 24'

#### Preferred Dimensions for Performance Space:

Proscenium Width: 42' *(or greater)*  
Proscenium Height: 26' *(or greater)*  
Stage Depth (Prosc Line to Cyc): 34' *(or greater)*  
Stage Width (Leg to Leg): 42' *(or greater)*  
LX Trim: 28'

For Venues with an Apron, shallower depths (<10') are preferred.

The Performance Space **must** be a sprung-floor construction, suitable for dance, that is level and free of obstructions, gaps, ridges, or other defects. Hard, unyielding surfaces are unacceptable and the COMPANY **will not perform** on a surface which could cause injury to the dancers.

The COMPANY travels with three (3) large, single-unit (they do not come apart) set pieces, the largest of which measures 9' H x 4' W x 5' D. Clearance through doors to the stage must be sufficient for the passage of these set pieces. Additional information, including pictures and further specifications, will be provided as part of the show forwarding process.

### 3. Dance Floor

The PRESENTER agrees to provide a White (preferred) or Grey Marley (vinyl) Floor of sufficient size to cover the Performance Space (Wing to Wing, and Prosc Line to underneath the Cyc) with color-matching vinyl floor tape. An additional panel or two of Marley Floor may be required to fit between and downstage of the Proscenium at the COMPANY's request.

### 4. Masking & Soft Goods

The PRESENTER agrees to provide, at minimum, the following soft goods:

- (1) Main Curtain & Grand Border (*Ideally able to both Travel and Fly*)
- (5) Pairs of Black Legs (**Flat**, *no Fullness*)
- (5) Black Borders (**Flat**, *no Fullness*)
- (1) Black Traveler or Drape (*Ideally able to both Travel and Fly*)
- (1) Seamless Black Scrim (*with Bottom Pipe*)
- (1) Seamless Muslin or PVC White Cyclorama (*with Bottom Pipe*)

The COMPANY's Technical Staff will provide hanging instructions based off of the Venue's Lineset Schedule prior to arrival, however, final masking placement may be adjusted on site.

### 5. Fly System

The PRESENTER agrees to provide a venue with a full-height Fly Tower able to completely hide full-stage drops and soft goods, with a minimum of twenty (20) Linesets available for use by the COMPANY (14 for Soft Goods, 6 for LX/Projection). The COMPANY will not perform in a static "dead-hung" space, or one with limited ability to fly out drops and soft goods.

### 6. Audio

The PRESENTER agrees to provide a full frequency (20hz-20khz) PA capable of producing clean, undistorted audio up to 100db with sufficient coverage for the Venue, and a professional grade Digital Audio Mixing Board (Midas M32 or better).

Additionally, the PRESENTER agrees to provide on-stage Monitors (ideally Flown) to fill the entire Performance Space with sound for the Dancers. These must be run off of a separately controllable Mix from the Console. Placement of these Monitors will be confirmed by the COMPANY's Technical Staff and final placement may be adjusted on site.

The COMPANY will provide a laptop running QLab outputting to Stereo XLR. It is preferred to connect in from the SR or SL Wing, but the Booth or FOH Tech Position can be discussed as an option if required.

The COMPANY will require, at minimum, one (1) Wireless Handheld Microphone for our Artistic Director/CEO to introduce the Program at the top of the show. In the event of a Post-Show Talk-Back/Q&A, the COMPANY will require, at minimum, two (2) Wireless Handheld Microphones to be shared amongst those participating. It would be ideal to have one (1) more Wireless Handheld Microphone for a Venue Representative/Host if participating in and/or moderating the Talk-Back/Q&A.

## 7. Projection

The COMPANY may travel with their own Projector, but it is preferred to utilize Venue equipment if available. The Projector must be able to fill the Cyclorama, and be hung from a location that minimizes lighting the dancers and casting shadows. Placement will be determined by the COMPANY's Technical Staff and discussed with the Venue prior to arrival, although final placement may be adjusted on site. Projector must have a minimum output of 8000 Lumens and **must** have a built-in shutter with hardline remote control **or** a DMX controllable shutter. Projection will be controlled through the COMPANY's laptop, running QLab. It is preferred to connect in from the SR or SL Wing, but the Booth or FOH Tech Position can be discussed as an option if required.

## 8. Lighting

The COMPANY will provide a Lighting Plot and supporting paperwork at a minimum of four (4) weeks before the show date. The COMPANY's Technical Staff will review the Venue's Lighting Inventory and House Plot (if applicable) and endeavour to accommodate them as best as they can, however, if they deem the inventory insufficient for accurately mounting the Program, then the PRESENTER **must** provide additional/alternate equipment as requested by the Technical Staff for that Venue. No substitutions may be made without first consulting the COMPANY's Technical Staff and receiving their approval.

The following concepts and equipment shall be expected at a minimum:

- (5) Overhead LX Linesets
- (2) FOH/Catwalk Positions over the Audience
- (8) 8' Booms and Baseplates for Sidelighting Positions (10x and 10' Preferred)
- (1) ETC Eos Family Console (Ion or better, NO Nomad/Element) with two (2) Monitors
- (9) LED Wash Fixtures for Top/Back Lighting (3 Wide by 3 Deep)
- (5) LED Cyc Lights (5 Zones of Control across the Cyc)
- (8) Moving Head Spot/Profiles\*

(8) LED Ellipsoidal Fixtures w/50 Deg Barrels\*

(16) Ellipsoidal Fixtures w/50 Deg Barrels

(16) Ellipsoidal Fixtures w/36 Deg Barrels

(16) Ellipsoidal Fixtures w/26 Deg Barrels

(24) Ellipsoidal Fixtures w/19 Deg Barrels

(4) 1000W Par64 w/WFL

(6) 1000W Fresnel

- Sufficient Power and Connectivity for Intelligent Fixtures and sufficient Dimmers for Conventional Fixtures noted here.

- Adequate supply of clamps and safeties, gels/color and frost, frames, gobo holders, break-up gobos, Blackwrap/Cinefoil, doughnuts, top hats/snoots, and sandbags/counterweight.

*\*Company may tour with these fixtures as part of an LX Package - TBC*

## 9. Wardrobe

The COMPANY requires access to a Washer, Dryer, and Steamer at the Venue.

The PRESENTER agrees to provide a quick-change booth of at least 4'x6' for dancers on or near both SR and SL wings. These quick-change booths will require a small table, clip/desk light, small mirror, and a rolling wardrobe rack (or similar) for hanging costumes.

Additionally the PRESENTER agrees to provide one (1) Wardrobe assistant for four (4) Hours during the Load-In Day to wash costumes. The Show-Day will also require one (1) Wardrobe assistant for four (4) Hours to steam and prepare costumes.

## 10. Dressing Rooms & Green Room

The PRESENTER agrees to provide the following Backstage areas for members of the COMPANY:

(1) Dressing Room for 6 Male Dancers *(1 Mirror and Chair required for each Dancer)*

(1) Dressing Room for 6 Female Dancers *(1 Mirror and Chair required for each Dancer)*

(1) Dressing Room or Production Office for 2 Ballet Kelowna Staff

(1) Green Room

(1) Kitchen

## 11. Hospitality

The PRESENTER agrees to provide drinks (water, juice, soda) and light snacks (nuts, fruit, granola or protein bars, chips, crackers, etc) for three (3) people on Load-In/Tech

Days and for seventeen (17) people on Show Days. Additional and more detailed Hospitality requests, particularly diet/allergy related, will follow.

Amendments to this rider must be approved by both the COMPANY and the PRESENTER prior to the signing of this or the engagement contract.

Agreed,

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**Presenter**

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**Simone Orlando**  
**Artistic Director and CEO**

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**Date**

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**Date**