

BOW'T TRAIL Retrospek Technical Requirements



This Technical rider is an essential part of the signature of the contract between the **PRESENTER** and the **COMPANY "RD Creations"**. And consist of 6 pages in total.

The **PRESENTER's Technical Director** and the **COMPANY's Technical Director** of the must both sign this technical device prior to the signature of the contract between both parties for the performance of the show.

The Technical Director of both parties should approve any further changes.

LENGTH

75 minutes, including the public entrance

TOUR TEAM

1 x Dancer
2 x Musicians
1 x Technical director
1 x Technician
1 x Tour Manager

STAGE minimum size and dimensions

- Minimum stage size, 27' wide, 27' deep and 16 feet high (depending on venue)
- 1 x Dance Floor Black Marley, minimum 27' wide / 27' deep
- Stage need to be minimum 21-degree Celsius.

SCHEDULE

Technical: Please Note that this schedule is based on a well-equipped venue with a professional stage crew, and assumes that lights have been hung, circuited and are ready to focus, stage is clean and with no obstructions and draps, scrim have been hung exactly as directed in this technical rider, PRIOR to the company's load-in.

Day of Show set up

Time frame	Action	Crew
8:00 – noon	Montage screen and Focus Light + Video	4 crew + head Video and Light
Noon – 14:00	Set-up Musicians and Sound test	2 crew and Head Sound
14:00 – 16:00	Light Levels	2 crew + head Video and Light
16:00 – 18:00	Spacing	2 crew + head Video and Light
18:00 – 18:30	Soft Run	Head Sound, Video and Light
18:30 – 19:30	Get Ready	Head Sound, Video and Light
19:30 – 19:45	Stand by	All crew
19:45 – 21:00	Public entry (15 min), Show	Head Sound, Video and Light
21:00 – 22:00	Out our Gear	2 Crew

The COMPANY will provide a schedule specific for the venue, 2 months prior to the presentation. Here is just a general template and example.
If there is no pre-hang, the COMPANY will need minimum 8 hours day for the technical set-up.

Presenter Technical Director's initials

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- Show:** Show call is 2 hours before each representation.
- Cleaning:** The stage should be clean at least 2 hours before each representation or at the time of the show call.

CURTAINS, SCRIM, PIPS

By the PRESENTER:

- The show is taking place in a normal theater setting.
- Curtains depending on the Venue. (German, Wings or Bare walls to be confirmed by Technical Director)
- 2 x 8' pipe on base plate to hold the screen (Video)
- 2 x Tulle / Bobbinet in Black minimum 10 x 10 feet.
- Proposed way to mount the Tulle Bobbinet
- 4 x Plate with bottles
- 4 x Upright 7-12 feet
- 2 x sliders 8-14 feet

By the COMPANY:

- Video Screen 11x 20 feet (Aluminium structure with Spandex screen)

PROJECTION – VIDEO

By the PRESENTER:

- 1 x minimum 8.000 Lumens Laser Projector that will be rig in the ceiling.
- All wires to reach operation position. Projector to be approved by Technical Director

By the COMPANY: - 1 X Laptop 17" with *Resolume* to operate Video with HDMI out

LIGHTING

By the PRESENTER:

- 1 x ETC Element or similar (Minimum 2 univers)
- 4 x ETC Source 4. 19 degree
- 13 x ETC Source 4. 26 degree
- 13 x ETC Source 4. 36 degree
- 6 x ETC Source 4. 50 degree
- 1 x ETC Source 4. 70 degree
- 23 x ETC Source 4. Zoom 25/50
- 14 x Fresnel 1 KW
- 4 x UV light (bar or similar)
- 11 x Pars LED Chauvet COLORado 2-Quad Zoom
- 84 x 2.4 kw dimmer channels (minimum)
- House light to be controlled for light board or board position.
- All wires and safety wires.
- Light plot is in the end of technical rider.

By the COMPANY:

Presenter Technical Director's initials

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- Wireless DMX system that is use in Universe 2 of the board, for Light's in props.

SOUND

By the PRESENTER:

- 1 x left/right system that is acquired for the space with subwoofer.
- 1 x Digital Console 16 input minimum and 6 aux (prefer console Midas or QL 5)
- 2 x monitors for Musician
- 4 x monitors for Stage
- 4 x DI mono JDI or similar
- 1 x Mic kit to mic up a drum kit, to be approved by Technical director.
- 1 x Table to place Laptop's and other equipment (Approx 6' wide)
- 2 chairs to seat the musicians
- Adequate cabling

1 x Head of sound for sound operation and test's

- By the COMPANY:**
- Instruments (complete drum sets and DJ set)
 - 3 wood box accessories and 1 rock

OPERATION

- The COMPANY provides a technician for the conduct/operation of show except the sound.
- An extra aid may be required of managing the light board
- The sound and lightning boards must be set up so that they are placed together with the Video operation. Preferred position is in the hall center in the back.

DRESSING ROOM

By the PRESENTER:

- Two (2) dressing rooms that can accommodate 3 artists in total (1 woman, 2 men)
- An extra wardrobe aid for managing the costumes will be needed, and will need to have access to a washer, dryer, iron and ironing board and any other basic necessity to prepare the costumes. A worklist will be send 1 month prior to the show.
- The dressing room must include shower, sink and toilet, mirrors, seats and tables for makeup; hangers for clothes (support costumes).
- All these amenities should be located secure and in a place out of public access.
- The dressing room should be cleaned before the arrival of the COMPANY and be equipped with adequate lighting and mirror for makeup.
- COMPANY requires to have facial tissues, towels and a table with water, fruit, dark chocolate.

The PRESENTER must maintain an cozy ambient temperature of dressing room, stage and any place used during the technical editing, rehearsals and performances, between 21 and 23 degrees Celsius.

CONTACT

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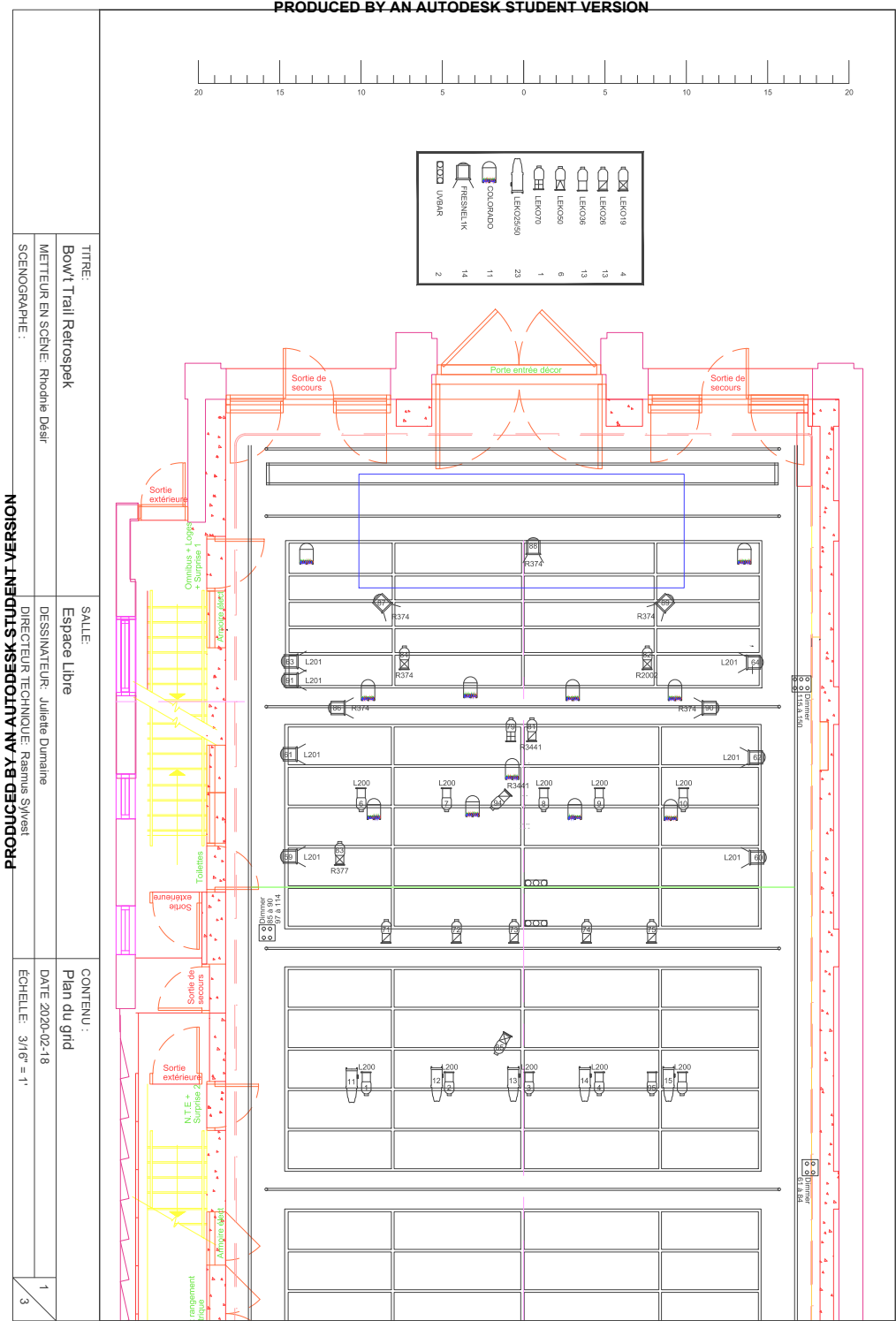
Presenter Technical Director's initials

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Plan's



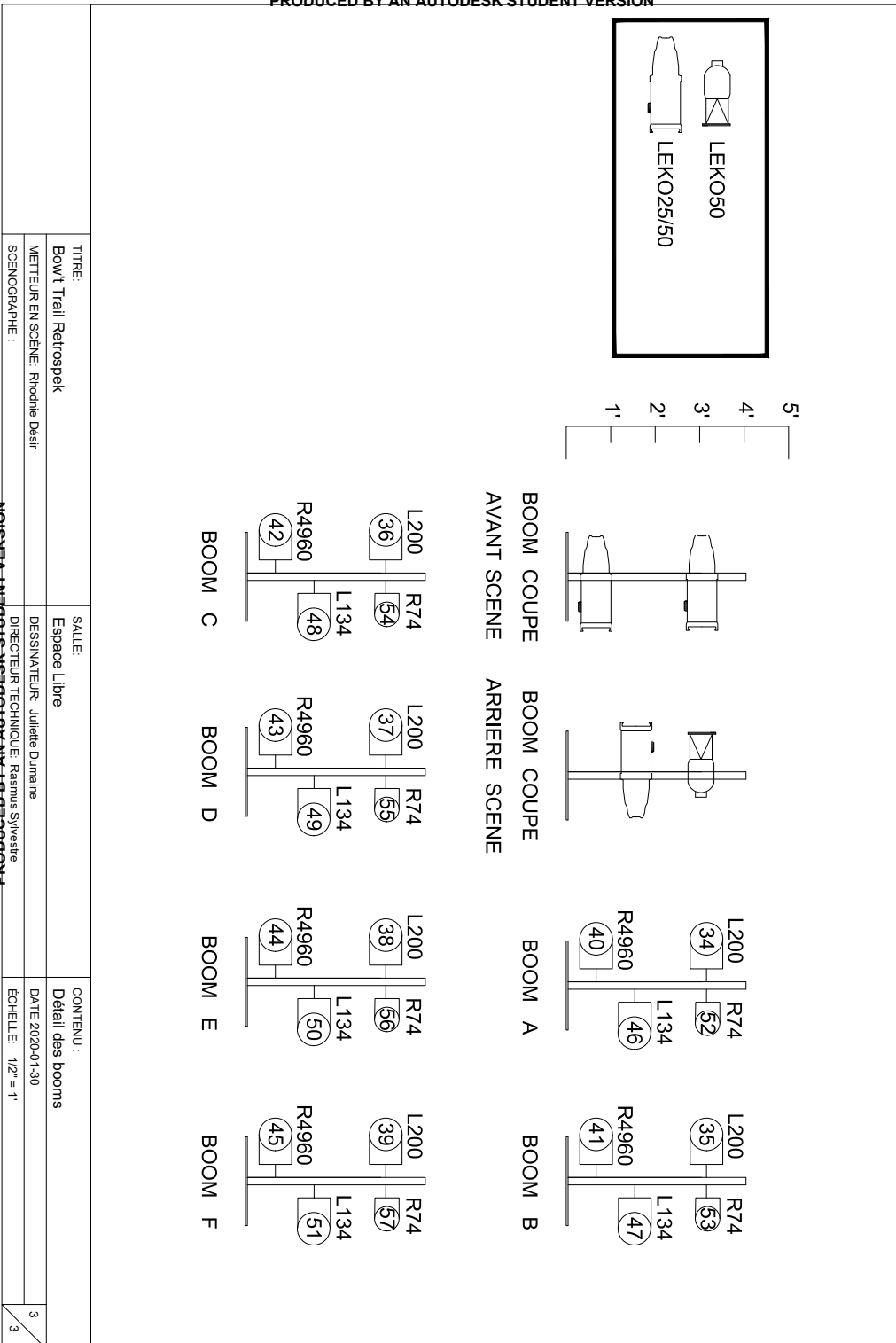
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RD
CREATIONS



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